

LUIGI CIRILLO

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[HTTPS://WWW.FUSIONARIUM.COM](https://www.fusionarium.com)
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SUMMARY

• Dynamic and versatile musician with over two decades of experience in performance and composition. • Working across many genres, including world, jazz and classical music, strong focus on multicultural collaboration. • Extensive experience as a recording session musician, vocalist and voiceover for prestigious international brands. • Representing the UK in the Cultural Olympics, and featuring in Italian documentary. • Delivering captivating live performances in diverse settings, from theatrical productions to major festivals, strong stage presence and excellent communication skills

SKILLS

Instrumental Expertise: 20+ years of experience as a recording session musician

Vocal Technique: Extensive experience working as a vocalist in Europe

Recording, Mixing, and Mastering: Delivering tracks with over 300k listeners

Lyric Writing

Stage Presence: 25+ years of stage experience

Multicultural Collaboration: Extensive experience working with artists from diverse cultural backgrounds.

EXPERIENCE

FREELANCE MUSICIAN, COMPOSER, AND VO ARTIST

Jan 2020 – to present

Live Performance: • Guitarist for “A Midsummer Night's Dream” production at Lyric Theatre, Belfast. • Cultural Olympics 2024 representing the UK. • Collaborated and performed with musicians from over 10 nations and regularly performed at multicultural festivals. • Regularly performed in private events (wedding/corporate)

Composing & Producing: • Created and released music under the ethno-electronic project *Fusionarium* and hip-hop group *blunTales*, achieving over 300k streams on Spotify. • Selected feature in documentary showcasing Italian artists in UK.

Recording Session Musician: Contributed guitar and vocals for artists and brands, including Hippovrihios, Beyond Skin, Ludovico Leone.

Voiceover Artist: Provided voiceovers for prestigious brands including Ferrari, GUESS, Peroni, and Moretti.

CLASSICAL SINGER/CLASSICAL GUITARIST

Jan 2009 – Dec 2019

Jazz Collaborations: Performed as a jazz singer and guitarist in various ensemble formats (duo, trio, quintet) with notable musicians such as Linley Hamilton and Scott Flanigan.

Solo Performances: Specialized in classical Neapolitan and Spanish guitar performances at various venues and events.

CHOIR VOCALIST, SOLOIST, AND VOICE TEACHER

Apr 2000 – Dec 2008

Solo Singer: Performed with Orchestra Fantasia Napoletana under the direction of A. Florio, focusing on Classical Neapolitan songs. Also lead singer in bands performing pop and rock music at various events.

Choir Vocalist: Bass singer with vocal ensembles, performing Renaissance music across Italy and Spain, “Universitas Cantat” in Poland, and the Jubilee in Vatican.

Voice Teacher: Provided voice lessons at “Musicalmente” Music School.

RECORDS/PUBLICATIONS

The Big Break (LP) - blunTales	Fusionarium (EP) - Beyond Skin
Shfunk (EP)	Volo solo (Single) - Francesco JM
Next Station (LP) - Orchestra Jazz dell'Università di Salerno	Toledo (LP) - Toledo Trio

EDUCATION & TRAINING

Jan 2014 – May 2015: Advanced Classical Guitar • Instructor: Maestro G. Pacelli • Focus: Classical guitar techniques in Spanish and Neapolitan styles.

Sep 2000 – Dec 2003: Vocal Technique & Jazz Singing • Instructor: Maestro M. Castiglia • Focus: Advanced vocal techniques and jazz singing.

Mar 1996 – Sep 2000: Music Theory, Singing Technique & Guitar • Instructor: Maestro R. Rosito • Focus: Music theory, solfège, vocal techniques, and harmony.

Jun 1991 – Sep 1996: Music Theory, Solfège & Tenor Saxophone • Centro Studi Musicali S. Cecilia • Focus: Music theory, solfège, and tenor saxophone techniques.